

Street Song #4

Flute/Bass Flute in C

David Ogborn

Coordination: All players start a given section roughly together but proceed independently unless noted otherwise. Double bar lines are "collection points" - don't begin after a double bar line until all players are ready.

1 $\bullet = 66$ enter imperceptibly

3

ppp *p* *pp* *ff*

2 (diamond noteheads = improvisation on "hybrid" sound, possibly including given pitch)

1 3

(Flutter tongue)

ppp *p* *p* *ff*

- cantabile

p

4 wait for delay to finish

2

+1 elec: gradually reduce and eliminate patch 2

Somewhat faster

ff *p* *mp*

2 [all players attack and release together]

A Tempo

pp *ff*

(2 continues)

+3

+3

+5

-

[back to normal coordination]

pp ff ff ppp fff p

(2)

+1

elec: gradually reduce and eliminate patch 2

mp

bravura improvisations using all of the pitches in each cell
(one breath to each cell)

3

-

ff

4

[all players synchronized in next two phrases]
wait so that next phrase emerges seamlessly out of reverb

+6a

+6b

move bc from 0% to 100%
reach 100% with live players' release

(4 continues)

[last phrase, all attacks separate times]

ppp pp fff p